Test marked out of 20 : Ghunnah: the nasal sound of noon and meem

Tajweed

Test marked out of 20 on "Ghunnah: the nasal sound of noon and meem" (Tajweed), to take without notebook or dictionary.

Content under review.

Time : 30 min
Name : .....
Date : .....

Mark

/ 20

No notebook or dictionary. Answers and marking scheme on coran-alim.com.

Exercise 1 Definitions and length (4 pts)

Answer each question briefly.

1. Define: ghunnah

   .....

2. What is the length of the ghunnah on a meem with a shaddah?

   .....

3. How can you check that you are making the ghunnah correctly?

   .....

4. The two letters of the ghunnah are ___ and ___.

   .....

Exercise 2 The letters (4 pts)

Answer the questions.

1. Name the letters involved in this rule.

   .....

2. Does the letter “ن” trigger the rule?

   .....

3. Does the letter “ث” trigger the rule?

   .....

4. Does the letter “س” trigger the rule?

   .....

Exercise 3 Applying the rule (4 pts)

Does the letter carry an obligatory ghunnah? Answer yes or no.

1. مِّ

   .....

2. لَّ

.....

3. نِّ

.....

4. رَّ

.....

Exercise 4 Identifying the rule (5 pts)

In each passage, only one rule is marked on the site: “ghunnah” or “idgham with ghunnah”. Which one?

1. فَأَمَّا مَن طَغَىٰ

.....

2. كِتَٰبٌ مَّرْقُومٌ

.....

3. وَٱدْخُلِى جَنَّتِى

.....

4. فِى رَقٍّ مَّنشُورٍ

.....

5. وَعِنَبًا وَقَضْبًا

.....

Exercise 5 Comparing and explaining (3 pts)

Answer in one or two sentences.

1. The ghunnah of a doubled meem and the one of ikhfa shafawi: what is the difference in situation?

.....

2. Do the natural madd and the ghunnah last the same number of counts?

.....

3. The ن of a word like “مَنْ” is sakin. Does it carry the “obligatory” ghunnah of doubled letters?

.....