Exercises : Makharij: the points of articulation of Arabic letters

Tajweed

Printable worksheet of progressive exercises on "Makharij: the points of articulation of Arabic letters" (Tajweed), with a separate answer key on coran-alim.com.

Content under review.

The exercises go from easiest to hardest. Answers on coran-alim.com.

Exercise 1

Answer the questions about the definition.

1. What does “makhraj” mean?

   .....

2. How many main zones are there?

   .....

3. How many points of articulation are there?

   .....

Exercise 2

Which zone produces each of these sounds?

1. The madd letters (ا و ي)

   .....

2. The letters ء ه ع ح غ خ

   .....

3. The letters ف ب م و

   .....

4. The ghunnah

   .....

Exercise 3

Write the letters of each zone.

1. The throat (al-halq)

   .....

2. The lips (ash-shafatan)

   .....

3. The tongue (al-lisan)

   .....

Exercise 4

How many letters come out of each zone?

1. The throat (al-halq)

.....

2. The tongue (al-lisan)

.....

3. The lips (ash-shafatan)

.....

Exercise 5

Which zone does the letter come from? (throat, tongue or lips)

1. ح

.....

2. ب

.....

3. ق

.....

4. ع

.....

5. م

.....

6. ك

.....

Exercise 6

Write the method for finding the makhraj of a letter.

1. What do we do with the letter?

.....

2. What are we trying to hear?

.....

Exercise 7

Apply the method: write the reading of each letter with a hamza and a sukun.

1. ب

.....

2. ت

.....

3. ك

.....

Exercise 8

In “112:1) ”قُلْ هُوَ ٱللَّهُ أَحَدٌ), which zone does each letter come from?

1. The ق of قُلْ

   .....

2. The ه of the second word

   .....

3. The و of the second word (voweled)

   .....

Exercise 9

In "114:1) "قُلْ أَعُوذُ بِرَبِّ ٱلنَّاسِ), compare the two sounds.

1. Zone of the ع of the second word

   .....

2. Zone of the madd و of the second word

   .....

Exercise 10

In "1:2) "ٱلْحَمْدُ لِلَّهِ رَبِّ ٱلْعَٰلَمِينَ), which zone do these letters come from?

1. The ح of the first word

   .....

2. The م of the first word

   .....

3. The ل of the first word

   .....

Exercise 11

In "108:1) "إِنَّآ أَعْطَيْنَٰكَ ٱلْكَوْثَرَ), which zone does each letter come from?

1. The hamza at the start

   .....

2. The ن of the first word

   .....

3. The madd alif of the first word

   .....

Exercise 12

True or false? Answer for each statement.

1. There are 5 main zones.

   .....

2. The nose gives the letter م only.

   .....

3. The ع comes from the throat.

   .....

4. The ب comes from the throat.

.....

5. The tongue is the zone giving the most letters.

.....

Exercise 13

Is this letter a lip letter? (yes or no)

1. ف

.....

2. ك

.....

3. م

.....

4. و

.....

5. ع

.....

Exercise 14

Is this letter a throat letter? (yes or no)

1. ء

.....

2. ه

.....

3. ط

.....

4. غ

.....

5. ل

.....

6. خ

.....

Exercise 15

The waw can come from two zones. Explain.

1. Which zone does the madd waw come from?

.....

2. Which zone does the voweled waw come from?

.....

Exercise 16

Order the zones from the deepest (1) to the most forward (3).

1. The lips (ash-shafatan)

   .....

2. The throat (al-halq)

   .....

3. The tongue (al-lisan)

   .....

Exercise 17

Match each description with its Arabic name (write the name).

1. The throat

   .....

2. The tongue

   .....

3. The lips

   .....

4. The nose

   .....

Exercise 18

Why are the makharij the base of tajweed?

1. Answer.

   .....

Exercise 19

Which letter comes from the jawf and which from the lips in the word of each passage?

1. In the 1st word of 108:1, the madd alif: which zone?

   .....

2. In 1:2, the مِ of the first word: which zone?

   .....

Exercise 20

Write two sentences explaining to a friend what a makhraj is and how to find it.

1. Free written production.

   .....