Exercise answer key : Qalqalah: the bounce of ق ط ب ج د

Tajweed

Detailed answer key for the exercises on "Qalqalah: the bounce of ق ط ب ج د" (Tajweed), with step-by-step explanations.

Content under review.

Exercise 1

Answer the questions about the definition.

1. What does “qalqalah” mean?
   → **A small bounce of the sound.**
2. What are its 5 letters?
   → **ق ط ب ج د**
3. What condition is needed on the letter?
   → **That it carries a sukun.**

Exercise 2

Which phrase helps remember the qalqala letters?

1. Answer.
   → **قطب جد**

Exercise 3

Is the letter a qalqala letter? (yes or no)

1. ب
   → **Yes.**
2. ت
   → **No.**
3. ق
   → **Yes.**
4. ك
   → **No.**
5. د
   → **Yes.**
6. ط
   → **Yes.**
7. ج
   → **Yes.**

8. س
   → **No.**

Exercise 4

Explain the difference between qalqala sughra and kubra.

1. The sughra (minor)
   → **The letter is sakin in the middle of a word or verse.**
2. The kubra (major)
   → **The letter is at the end of the verse and we stop on it: the bounce is stronger.**

Exercise 5

Which qalqala letter is sakin in the middle of the word?

1. وَٱلْفَجْرِ
   → **ج**
2. مُدْهَآمَّتَانِ
   → **د**
3. فَوَسَطْنَ
   → **ط**

Exercise 6

Which qalqala letter is at the end of the word, when stopping?

1. ٱلصَّمَدُ
   → **د**
2. مَّسْكُوبٍ
   → **ب**
3. ٱلْمَعَارِجِ
   → **ج**

Exercise 7

Sughra or kubra? Answer for the qalqala letter of the word.

1. وَٱلْفَجْرِ
   → **Sughra**
2. ٱلصَّمَدُ
   → **Kubra**
3. فَوَسَطْنَ
   → **Sughra**

4. ٱلْمَعَارِجِ
   → **Kubra**
5. مُدْهَآمَّتَانِ
   → **Sughra**
6. مَّسْكُوبٍ
   → **Kubra**

Exercise 8

Why is the qalqala of this word kubra?

1. ٱلصَّمَدُ
   → **Because the letter is at the end of the verse and we stop on it.**

Exercise 9

True or false? Answer for each statement.

1. The qalqalah occurs on every sakin letter.
   → **False.**
2. A sakin د inside a word has a qalqalah sughra.
   → **True.**
3. The qalqalah kubra occurs when stopping at the verse end.
   → **True.**
4. The ت is a qalqalah letter.
   → **False.**

Exercise 10

In each passage, copy the word that contains the qalqalah.

1. وَٱلْفَجْرِ
   → **وَٱلْفَجْرِ**
2. مُدْهَآمَّتَانِ
   → **مُدْهَآمَّتَانِ**
3. ٱللَّهُ ٱلصَّمَدُ
   → **ٱلصَّمَدُ**
4. وَمَآءٍ مَّسْكُوبٍ
   → **مَّسْكُوبٍ**

Exercise 11

In “100:5) ”جَمْعًا ۙ فَوَسَطْنَ بِهِۦ), which letter does the qalqalah and is it sughra or kubra?

1. Letter

→ ط

2. Kind
   → **Sughra**

The ط is sakin in the first word of the passage.

Exercise 12

If we keep reading on the word, does the qalqalah kubra occur?

1. ٱلصَّمَدُ
   → **No: it supposes we stop on the letter; when reading on, the letter is voweled.**

Exercise 13

Are these qalqala letters also heavy letters (isti'la)? (yes or no)

1. ق
   → **Yes.**
2. ط
   → **Yes.**
3. ب
   → **No.**
4. ج
   → **No.**
5. د
   → **No.**

Exercise 14

Does the word contain a qalqalah letter? (yes or no)

1. وَٱلْفَجْرِ
   → **Yes.**
2. ٱلنَّاسِ
   → **No.**
3. ٱلصَّمَدُ
   → **Yes.**
4. أَحَدٌ
   → **Yes.**

The last word has a د: reading on it has a vowel; stopping on it makes it sakin: qalqalah kubra.

Exercise 15

Put the steps in order (write the number).

1. I make a small bounce of the sound.
   → **3**
2. I check that it carries a sukun (or that we stop on it).
   → **2**
3. I spot a letter of قطب جد.
   1 →

Exercise 16

Complete.

1. The qalqalah is stronger at the ... of the verse.
   → **end**
2. The qalqalah letters number ...
   → **5**

Exercise 17

Which word of passage 111:1 ends with a shaddah ب, where the qalqalah is made when stopping?

1. تَبَّتْ يَدَآ أَبِى لَهَبٍ وَتَبَّ
   → وَتَبَّ

Exercise 18

Why is the qalqalah of each of these words sughra?

1. مُدْهَآمَّتَانِ
   → **The د is sakin in the middle of the word.**
2. وَٱلْفَجْرِ
   → **The ج is sakin in the middle of the word.**

Exercise 19

This word has a sakin letter. Does it have a qalqalah? (yes or no)

1. قُمْ
   → **No.**
2. ٱلْحَمْدُ
   → **No.**

The sakin letters م and ل are not among قطب جد.

Exercise 20

Write two sentences to explain the qalqalah to a friend.

1. Free written production.

→ Model: when ق ط ب ج د carry a sukun, the sound bounces a little; the bounce is small in the middle and large at the verse end when stopping.